

13th – 20th July 2013



CANDILI, EUBOEA, GREECE

8th RESIDENTIAL SUMMER MUSIC ACADEMY

Applications are invited to **Singers** and **Lute Players**, to attend a week of Masterclasses, Lessons, Concerts, and related activities, with the Counter-Tenor, **Michael Chance**, in the historic and stunning setting of **Candili**, on the Island of **Euboea** (*Εύβοια*), Greece.

As in the past, there will be a range of musical activity, with ample opportunity to attend classes, have private tuition, work with accompanists, perform daily, and enjoy leisure time on the famed estate. The landscape around Candili is idyllic, with natural forest, mountains, and beaches all close by.

We are delighted to welcome our distinguished friends, **Lyric Soprano Lynne Dawson**, Head of the School of Vocal Studies at RNCM, Manchester, UK, **Lutenist Paul Beier**, with whom Michael regularly performs, and the experienced **Alexander Technique teacher Fiona Tree**, of the Royal Conservatorium in The Hague, Holland. There will be **harpsichord and piano accompaniment** available for singers in lessons and classes.

The cost will be **700 Euros for the full week** or **350 Euros for the final days** (Thursday morning, 18th July – Saturday evening, 20th July), during which the final **concert** will take place. This covers accommodation, three daily meals, and all tuition. Single rooms may be possible by arrangement. The cost for **non-participating partners**, or friends, will be **65 Euros per day**, on a room-sharing basis.

You are invited to **send your application**, using the form at <http://www.michaelchancecountertenor.co.uk/masterclasses/> Please include a short biography, and singing experience.

Successful applicants will then receive more details about the content of the course, and the request to pay a registration fee of 50 Euros, by bank transfer. The balance will be required to be paid by 1st July. The registration fee will be deducted from the final cost.



Michael Chance



Lynne Dawson



Paul Beier

Michael Chance



In opera, oratorio, recital and in recording, Michael Chance has been singing to worldwide acclaim for thirty years. His success has helped spread the appeal of counter-tenors, and foster the explosion of interest in baroque music. In addition, he has sung the first performances of a large body of new work by living composers. He cherishes long-standing partnerships with many ensembles and performers, including the viol consort *Fretwork*, *English Baroque Soloists* and *Sir John Eliot Gardiner, Orchestra of the 18th Century* and *Frans Brüggen, The English Concert, Freiburger Barockorchester*, the harpsichordists *Maggie Cole* and *Trevor Pinnock*, lutenists *Nigel North, Paul Beier*, and *David Miller*, the accompanists *Julius Drake* and *Roger Vignoles*, and many singers, conductors, and composers. He teaches at the *Royal Academy of Music in London*, and the *Royal Conservatorium in The Hague*. He received the CBE in 2009.

<http://www.michaelchancecountertenor.co.uk/>

Lynne Dawson



Lynne Dawson has been one of Britain's best loved and respected sopranos for more than thirty years. She has worked with many conductors and ensembles at the forefront of the Historical Performance movement, including the *Deller Consort*, the *Hilliard Ensemble*, *John Eliot Gardiner*, *Roger Norrington*, *Christopher Hogwood*, and *Trevor Pinnock*, and with them made more than 80 recordings for most of the major labels. She has worked with orchestras such as the *Leipzigewandhaus*, the *Concertgebouw*, *San Francisco Symphony*, *La Scala Milan*, *Chicago Symphony*, and *Berlin Symphony*, in addition to chamber orchestras all over the world. Lynne has been a vocal tutor at the *RNCM*, at the *ESMUC Conservatory in Barcelona* and at *York University*. She has given masterclasses at many summer music festivals. In September 2010, she was appointed Head of the School of Vocal Studies at the *Royal Northern College of Music*.

<http://www.rncm.ac.uk/>

Paul Beier



Paul Beier graduated from the Royal College of Music in London. He has performed in Europe, North and South America and Australia as soloist, director of *Galatea*, member of various groups and as continuo player in orchestral and opera productions. His solo lute repertoire extends from the Italian *Cinquecento* to the music of Bach and Weiss. His 12 solo CDs and 5 as director of *Galatea* have been well received, earning recognition such as "Disque du Mois" of *Répertoire*, 5 *Diapason*, 5 stars of *Goldberg*, "La Scelta" of *Amadeus*, etc. Since 1981 Paul has taught lute, continuo and ensemble at the *Scuole Civiche di Milano*. He is a founding member of the Italian Lute Society, and a consulting editor of the *Lute Society of America Journal*.

<http://www.musico.it/lute/>

Fiona Tree



Fiona Tree teaches the Alexander Technique programme at the *Royal Conservatoire in The Hague*. Since introducing the course into the bachelor curriculum in 1999, she has taught well over a thousand students and professors, both individually and in workshops. Fiona has been teaching musicians for 30 years. She is regularly invited to give courses, workshops and master classes throughout The Netherlands and internationally (*University of Arizona, Trinity College London, European Youth Orchestra, World Harp Congress*). Together with *Manja Smits* and *Julia Dinnerstein* she leads the annual Harp, Viola and Alexander Technique Summer course in *La Roche sur-Foron In France*.

<http://www.koncon.nl/en/>

Candili

Candili is in the village of *Prokopi*, an hour north by road from the town of *Chalkis*, capital of the island of Euboea. From Athens there is a regular bus and train service to Chalkis, and bus onwards to Candili. By road the journey from Athens centre (Hilton Hotel) to Candili takes 2 hours 30 minutes. Taxi and Coach transfer from/to Athens can be arranged.



Candili, on the island of Euboea

Links

Michael Chance, Countertenor:

<http://www.michaelchancecountertenor.co.uk/>

Lynne Dawson, Lyric Soprano:

<http://www.rncm.ac.uk/>

Paul Beier, Lutenist:

<http://www.musico.it/lute/>

Fiona Tree, Alexander Technique teacher:

<http://www.koncon.nl/en/>

Candili, Euboea, Greece:

<http://www.candili.gr/>

Euboea, article on Wikipedia:

<http://en.wikipedia.org/wiki/Euboea>